

Marijina kapelica Chapel of Mary

LOM JE MOJ DOM
LOM IS MY HOME

Krožna pohodniška pot
Circular Hiking Trail



Kapelico je okrog leta 1930 postavila družina iz bližnjega zaselka Široko v priprošnjo Mariji, saj je bilo v družini veliko bolezni in smrti otrok. Zaradi lepe lokacije je kmalu postala priljubljena med domačini. Po drugi svetovni vojni je eden od preživelih otrok prestal hude osebne preizkušnje, zato je v zahvalo kapelico obnovil.

V Lomu je stalo še več kapelic, ki so jih ljudje postavili iz različnih razlogov. V zvezi z eno od njih je povezana zanimiva zgodba: »Dekle iz Tolminskega Loma se je nameravalo poročiti s fantom iz sosednje vasi. Starši so že zbrali za doto, ko je dekle izvedelo, da jo je njen izbranec prevaral in se bo poročil z drugo. Iz žalosti in jeze je doto prodala, z izkupičkom postavila kapelico na začetku vasi, sama pa za vedno odšla v Trst in se ni nikoli več vrnila domov.«

V Kanalskem Lomu še vedno stoji tudi kapelica, zaščitena kot kulturna dediščina, ki jo je okrog leta 1880 izdelal ljudski kipar samouk Andrej Murovec.

Fotografije:

1. Kapelica v prvotni obliki; postavili so jo na mesto, od koder se vidi farno cerkev v Kanalskem Lomu. (vir: arhiv ŠKTD Lom)
2. Srečanje Marijine družbe, ki je delovala pred in med drugo svetovno vojno. Poleti so mesečna srečanja potekala tudi pri kapelici. (vir: arhiv ŠKTD Lom)

The chapel was built around 1930 by a family from the nearby Široko hamlet, as an intercession to Mary, as the children of the family often got sick or even died. It soon became popular among locals, due to its beautiful location. After World War II, one of the surviving children, who endured harsh personal struggles, renovated the chapel to express his gratitude.

There were even more chapels in Lom, which were built for various reasons. An interesting story relates to one of them: "A girl from Tolminski Lom intended to marry a boy from the neighbouring village. The parents had already prepared the dowry, when the girl found out that her sweetheart had betrayed her and married another. She sold the dowry out of sadness and anger, and used the money to build a chapel at the entrance to the village. Then she went to Trieste and never returned home again."

A chapel, built around 1880 by a self-taught vernacular sculptor, Andrej Murovec, still stands in Kanalski Lom, and is protected as cultural heritage.

Photos:

1. Chapel in its original form; it was built on the spot from which you can see the parish church in Kanalski Lom. (source: ŠKTD Lom archive)
2. Meeting of the Marian Society, that operated before and during World War II. Summer meetings sometimes took place at the chapel. (source: ŠKTD Lom archive)

